



### Personal data:

Born: 1947, Figueres, Spain.

Languages: Catalan, Spanish, French, English, Italian

### Academic background:

M.A. in Philosophy, University of Barcelona, 1970

### Present position:

Writer

Cultural consultant and independent curator

Visiting Professor at Accademia di Architettura, Mendrisio (Switzerland)

Member of the Comparative Urban Studies Project (CUSP), Woodrow Wilson International Center for Scholars,  
Washington, DC

Senior Partner at Gao lletres, s.l.

### Previous positions:

**1999-2004:** Founder of and Senior Partner at Gao idees i projectes, s.l.

**1997:** City of Barcelona. Mayor's Office Chief of Staff

**1992-2001:** Advisor to the Foundation for the Museum of Contemporary Art of Barcelona (MACBA)

**1989-1991:** Barcelona'92 Olympic Organising Committee. Chief Executive Officer for Cultural Affairs

**1987-1995:** City of Barcelona. Advisor to the Mayor for Cultural Affairs.

**1987-1989:** Founder and Director of the Barcelona Center for Contemporary Culture (CCCB)

**1984-1987:** City of Barcelona. Director for Cultural Affairs.

**1982-1983:** New York University, Faculty of Arts and Sciences. Visiting Professor.

**1979-1982:** Director of “Transición” and “El Viejo Topo”, Ediciones 2001, Barcelone

**1972-1979:** Barcelona Autonomous University. Lecturer in Philosophy.

### Memberships:

**2001-...** : Member of the Comparative Urban Studies

Group Advisory Committee, Woodrow Wilson International Center for Scholars, Washington, DC

**1989-1999:** Trustee of the Barcelona Center for Contemporary Culture

**1988-1995:** Trustee of the Barcelona Museum of Contemporary Art

**1986-...** : Founder and Fellow of the Barcelona Institute for the Humanities.

**1983-...** : Fellow of the Barcelona College of Philosophy

### Major exhibitions and museum projects:

*Racism: the White Man's Burden*, Barcelona Center for Contemporary Culture (CCCB), to be presented in 2007

*Bamako 05: Contemporary African Photography*, Barcelona Center for Contemporary Culture (CCCB), 2006

*Bamako 03: Contemporary African Photography*, Barcelona Center for Contemporary Culture (CCCB), 2004

*Gallery of Modern and Contemporary Architecture*, Cité de l'Architecture et du Patrimoine, Paris. Winner,

with the team Gao, idees i projectes, sl., of the international competition for the conception and design of the Gallery.

*Scheherezade*, Barcelona, Forum Universal de les Cultures. Winner, with the team Gao, idees i projectes, sl.,

of the international competition for the conception and design of the exhibition devoted to cultural diversity.

*Africas: the Artist and the City*, Barcelona Center for Contemporary Culture (CCCB), 2001

*Le Corbusier*, co-curated with Fernando Marzá, Barcelona Center for Contemporary Culture (CCCB), 2000

*Oteiza*, co-curated with Eulàlia Bosch and Fernando Marzá. Espacio Kutxa-Kursaal, San Sebastián. 1999

*Barcelona(s), els futurs de la ciutat*, co-curated with Josep Acebillo, Ajuntament de Barcelona, Port Olímpic, 1999

*Miquel Barceló 1987-1997*, Museu d'Art Contemporani, Barcelona, 1998

*Memòries del ferro*, Museu d'Art de Girona, Barcelona, 1996

*Barcelona, la ciutat i la gent*, co-curated with Josep Acebillo, Ajuntament de Barcelona, Port Vell, 1995

*Barcelona, la ciutat i el 92*, co-curated with Josep Acebillo, Ajuntament de Barcelona, Edifici de les Aigües, 1988

*Triangle Workshop*, co-curated with Anthony Caro, Ajuntament de Barcelona, Old Charity House, 1987

### Major publications :

*Ara sé que és ella*, Edicions 62, Barcelona 2006 (Novel)

*Bamako 05: Contemporary African Photography* (edited by Pep Subirós), Barcelona Center for Contemporary Culture (CCCB), 2006 (Catalogue)

- Bamako 03: Contemporary African Photography* (edited by Pep Subirós), Barcelona Center for Contemporary Culture (CCCB), 2004 (Catalogue)
- Todas las aguas se comunican*, Ediciones Laertes, Barcelona 2004 (Essay)
- Barcelona: cultural strategies and urban renewal*, in *Composing urban history and the constitution of civic identities* (ed. by John Czaplicka and Blair Ruble), Woodrow Wilson Center Press, Johns Hopkins University Press, 2003
- Africas: the Artist and the City*, Edicions Actar/CCCB, Barcelona, 2001 (Catalogue)
- Breve Historia del Futuro*, Ediciones Destino, Barcelona 1998 (Essay)
- Ciutat ideal, ciutat real. Significat i funció a l'espai urbà contemporani* (edited by Pep Subirós), CCCB, Barcelona, 1998 (Essay)
- Miquel Barceló, 1987-1997*, Edicions Actar/Macba, Barcelona, 1998 (Catalogue)
- Cita en Tombuctú*, (Prize Josep Pla 1996), Ediciones Destino, Barcelona, 1996 (Novel)
- El vol de la fletxa*, Ediciones Electa-España, Madrid 1994 (Essay on Barcelona urban renewal)
- La rosa del desierto*. Ediciones Destino. Barcelona 1993 (Travelogue)
- Full de dames*. Edicions Destino. Barcelona 1992 (Novel)
- L'esquerra i la qüestió nacional*. Edicions 62. Barcelona 1992 (Essay)
- Barcelona, la ciudad y el 92* (edited by J.A. Acebillo i Josep Subirós). HOLSA-OCSA. Barcelona 1990 (Catalogue)
- Mites i raons de la modernitat*. Edicions 62. Barcelona 1984 (Essay)